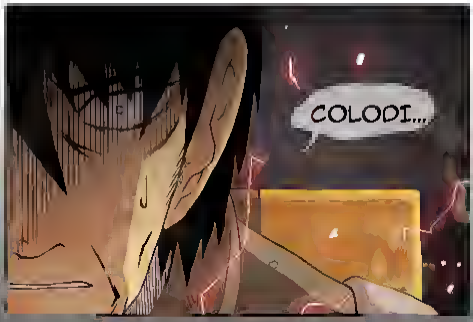

COLODI!!!

Gepetto

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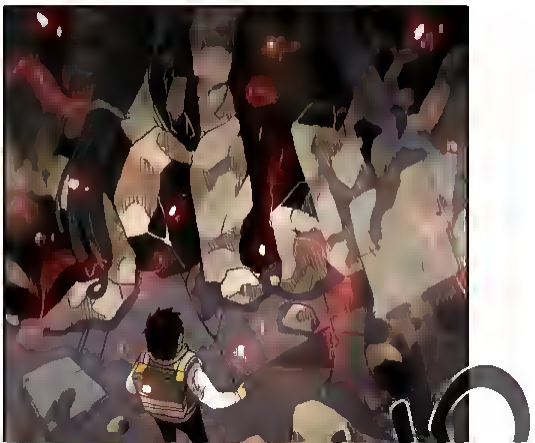
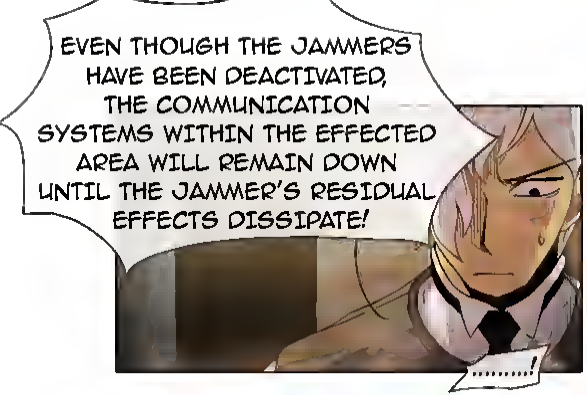
.....!!
RUMBLE



NERO! WE HAVE TO RETREAT!
THE BUILDING IS STARTING TO COLLAPSE!!
THE TROOPS INSIDE THE BUILDING ARE IN DANGER.
COMMUNICATIONS ARE STILL DOWN DUE TO THE JAMMER'S RESIDUAL EFFECTS!
CELINE, HOW LONG WILL IT TAKE TO RECOVER COMMUNICATIONS?
AT LEAST TEN MINUTES... NO, WE NEED TWENTY MINUTES.


EVEN THOUGH THE JAMMERS HAVE BEEN DEACTIVATED, THE COMMUNICATION SYSTEMS WITHIN THE EFFECTED AREA WILL REMAIN DOWN UNTIL THE JAMMER'S RESIDUAL EFFECTS DISSIPATE!
.....!

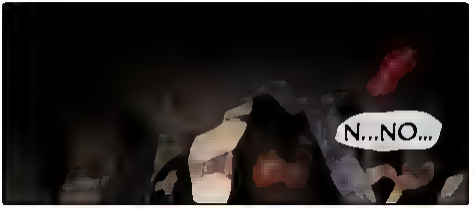
ALL TROOPS HERE AT THE TEMPORARY CONTROL CENTER ARE TO EVACUATE!
EVERYONE! WITHDRAW RIGHT NOW!

GRUMBLE
DASH!

SIR! THE BUILDING IS ABOUT TO COLLAPSE!
IF WE CONTINUE OUR OPERATION LIKE THIS...!

DAMN IT...!!
WE'RE GETTING OUT OF HERE!! STOP THE SEARCH!
EVERYONE! RUN BEFORE YOU GET BURIED ALIVE!
RUMBLE
ROGER!

.....


N...NO...

COLODI...
COLODI...!

DASH
!

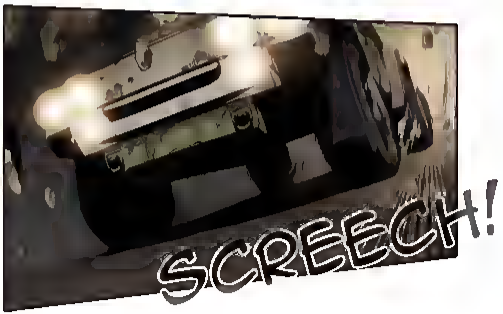
SIR,
THAT'S...!?
.....!

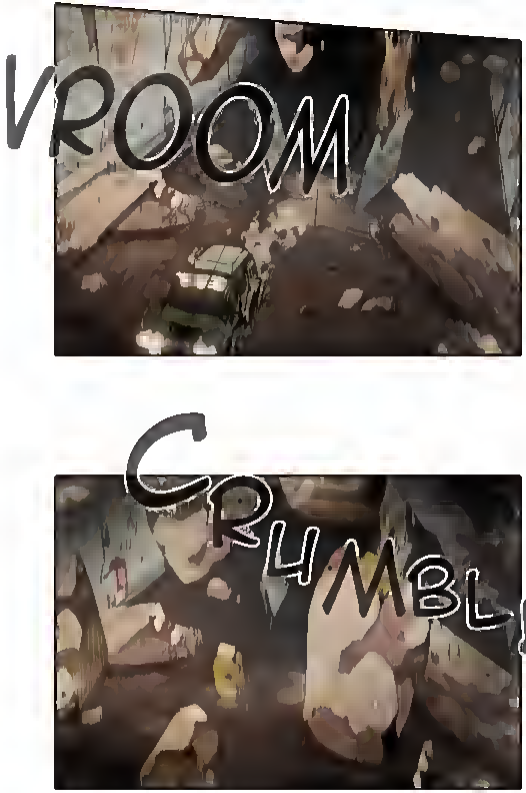
Hang
B4
CRUMBLE

DASH
ROSAURA!

!

STEP ON IT, ARLEKINO!
ROGER!


SCREECH!

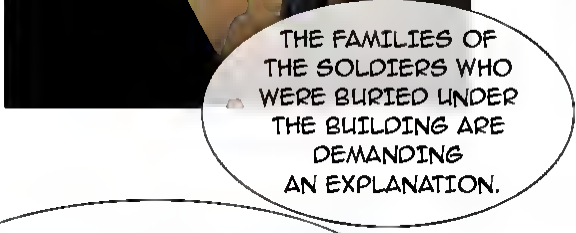

VROOM
CRUMBLE

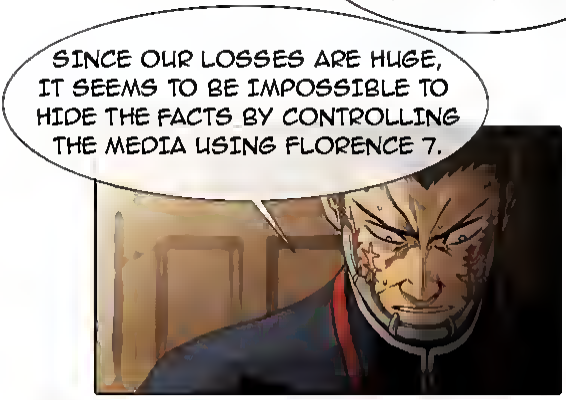
BTOOM
WHAM

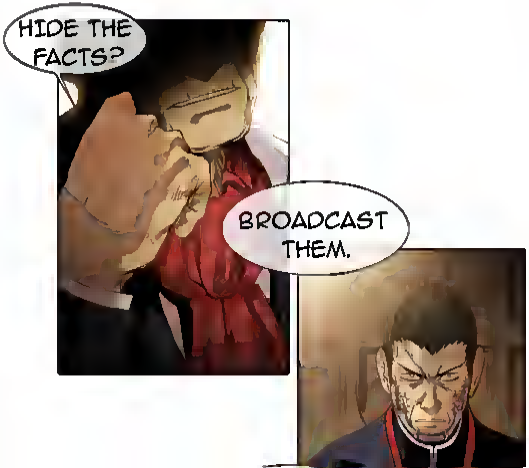
THUMP!

THE OPERATION FAILED, HUH...?
WHAT DID YOU SAY TO "FLORENCE 7"?

THEY HAVEN'T RESUMED BROADCASTING YET, BUT...


THE FAMILIES OF THE SOLDIERS WHO WERE BURIED UNDER THE BUILDING ARE DEMANDING AN EXPLANATION.

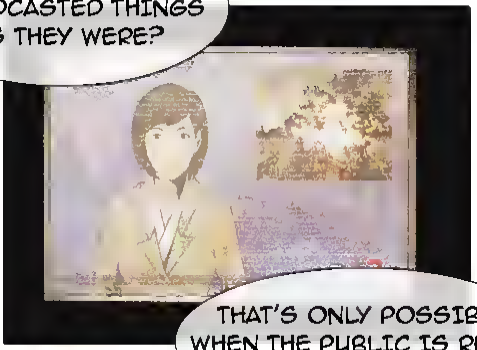

SINCE OUR LOSSES ARE HUGE, IT SEEMS TO BE IMPOSSIBLE TO HIDE THE FACTS BY CONTROLLING THE MEDIA USING FLORENCE 7.


HIDE THE FACTS?
BROADCAST THEM.

YOU MEAN...

BROADCAST THEM AS THEY ARE?

HAVE WE EVER BROADCASTED THINGS AS THEY WERE?



THAT'S ONLY POSSIBLE WHEN THE PUBLIC IS READY FOR THE TRUTH.

IF THEY ARE NOT READY, ALL WE NEED TO DO IS GIVE THEM A TARGET TO BLAME AT.

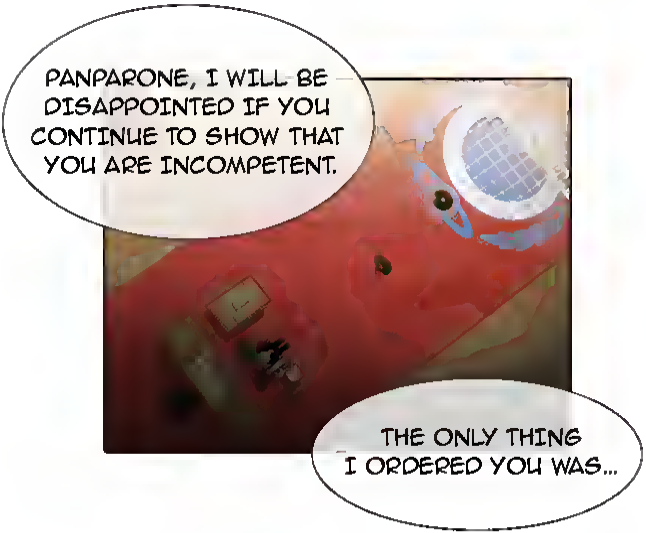
WE HAVE A PERFECT TARGET TO DIRECT THEIR ANGER TOWARDS WHENEVER WE WANT.

.....

THE ANDROIDS...

MUST I TELL YOU ABOUT LITTLE THINGS LIKE THIS?

N...NO, SIR.

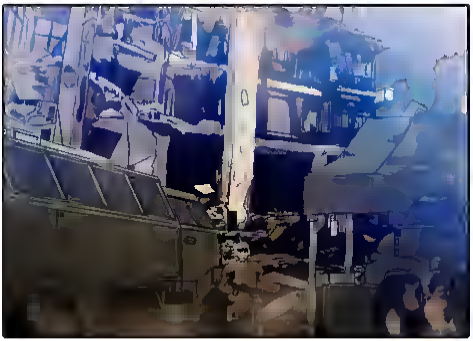

PANPARONE, I WILL BE DISAPPOINTED IF YOU CONTINUE TO SHOW THAT YOU ARE INCOMPETENT.
THE ONLY THING I ORDERED YOU WAS...

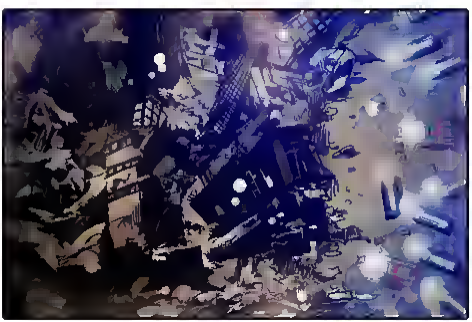
TO FIND THE KEY TO THE INHERITANCE...
TO BRING WHALE BACK. THAT WAS IT.
AND YOU COULDN'T EVEN TAKE CARE OF THAT...
YOU WOULDN'T WANT TO GO BACK TO THE DAYS WHEN YOU WERE WANDERING AROUND THE STREETS LIKE A BUM, WOULD YOU?
.....

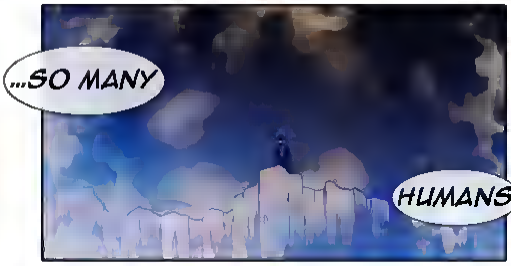
I APOLOGIZE FOR DISAPPOINTING YOU.

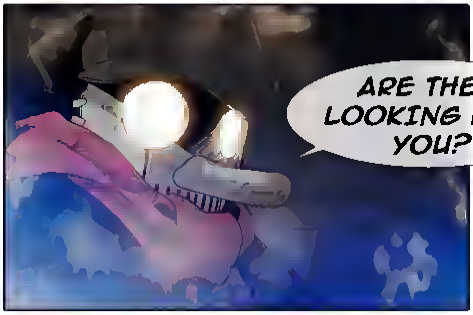
FIND WHALE.
IF SHE HAS BEEN DESTROYED, FIND EVERY PIECE OF HER BROKEN FORM AND BRING THEM TO ME.

SIR ANTONIO.






...SO MANY
HUMANS.


ARE THEY LOOKING FOR YOU?

MISS WHALE.

THE KEY TO
THE INHERITANCE.

GEPETTO

30 - key(17) END